

Duo Aryaga

Classical Guitar Duo



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The **Duo Aryaga** composed of **Arielle Krebs** and **Agathe Moreau** was born out of an artistic 'love at first sight' - about music as well as friendship - during their studies at the **Higher Conservatory of Seville**. Their complicity as well as their common motivations brings them to obtain a **Master's Degree in Chamber Music at the Conservatory Liceu of Barcelona** in June 2018.

Currently between Paris and Madrid, the duo regularly performs with his - **Projet 441Hz** - a musical and visual show, premiered in Sevilla and Córdoba, Andalusia lands where the two musicians met.

On the **international scene**, they have been invited to perform especially at the Palau de Música Catalana, the Museo Picasso in Barcelona, the Alcazar and Museo de Bellas Artes of Seville but also in Cordoba, Paris, Lausanne, and Basel. They also performed at **many festivals** like Garrigues Guitar Festival, Festival de la Guitarra Clàssica of Vallirana, Festival Horizon Guitare of Lille and also on **radio shows** in RTS la Première and Espace 2.

They have benefited from the precious advices given by great artists such as **Guillem Pérez-Quer, Francisco Bernier, Francisco Cantón, Zoran Dukic, Judicaël Perroy, Lorenzo Micheli, Tristan Manoukian, Rémi Jouselme, Antonio Duro and Pablo Márquez** among others.

Their eyes on the future, the **Duo Aryaga** continues his personal blossoming while seeking to pursue the development of its project on stage and looks forward **sharing it with the audience**.

Projet 441Hz

Classical guitar duo, video & audio

All audiences

Concert length: 1 hour without interval



The - **Projet 441 Hz** - is a **musical and visual show** where **different art forms** meet on a single stage. Dance, painting or even poetry, all united thanks to **audiovisual** realizations means to accompanying, enriching and sublimating the warm and delightful guitar sound.

Combining audaciously **classical repertoire** with fascinating **video** means - works designed and produced by the duo itself - as well as the addition of **personal transcriptions and their own compositions**, enables the two musicians to showcase their **creativity**.

With a choice of composers such as **Manuel De Falla, Isaac Albéniz, Dusan Bogdanovic** or also **Claude Debussy**, the program of the - **Projet 441Hz** - focuses around the twentieth century, discovering different aesthetics, languages and colors that illustrate all the artistic wealth of this eventful period.

By proposing a **personal concept**, they aim familiarizing the audience with the guitar sonorities in a unique, poetical and captivating artistic atmosphere.



- Agathe Moreau

Born in Nantes (France), Agathe started studying music with the teachers Michel Grizard and Claude Pitois at the Nantes Conservatory. Afterwards, she entered in 2012 in the Seville Higher Conservatory (Spain) in the class of Francisco Bernier for the Bachelor Guitar Interpretation Degree where she graduated as a soloist brilliantly and in 2016 she joined the Master in Interpretation proposed by the UPO of Seville.

Since the getting of another Master in Chamber Music in the Higher Conservatory Liceu in Barcelona in 2018 in the class of Professor Guillem Pérez-Quer, she is fully involved with the guitarist Arielle Krebs and their Duo Aryaga and teaches as well classical guitar in Paris.

In addition to her passion and love for the guitar, Agathe has a lot of interests in the early music, taking it for real affection during her studies in Seville where she studied theorbo with professor Juan Carlos Rivera for three years.

Arielle Krebs -

Born in Metz (France), Arielle started studying guitar with teachers Christophe Pratiffi and James Szura in Metz. In 2013, she entered at the Higher Conservatory in the class of Francisco Bernier. In 2015, she went in Erasmus at the Conservatory "Santa Cecilia" in Rome with guitarist Arturo Tallini. Returning to Sevilla, she finishes her degree with teacher Francisco Cantón, graduated in June 2017 and receives a special academic award.



She decided then to focus on the Duo Aryaga alongside guitarist Agathe Moreau and obtains her Master's degree in Chamber Music Performance at the Higher Conservatory Liceu of Barcelona in the class of Professor Guillem Pérez-Quer in 2018.

Besides the guitar, Arielle is a composer. She discovers this discipline in 2014 and has been studying since with teachers Alberto Carretero in Sevilla, Michelangelo Lupone in Rome and Éric Tanguy in Paris. Her pieces were premiered between 2015 and 2019, among which "Cuando tus ojos beben cerveza" for guitar duo and live electronics in Seville, "Forum 8 / 3.1 - Frenzy" for guitar octet and live electronics at the National Dance Academy of Rome and "Jacinthe" for orchestra in Paris.

*« ... rien n'est plus beau qu'une guitare,
sauf peut-être deux. »*

F. Chopin

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